900 PLAYS were written by professional dramatists in the Elizabethan era. As many as half were written by MORE THAN ONE PERSON

“Intellectual property” or “copyright” was not a widely recognized concept; many playwrights, companies, and playhouse managers often copied each other’s works.

THEATRE TRoupES AT THE TIME

The Lord Admiral’s Men 1570 – 1597
The Queen Elizabeth’s Men 1583 – 1594
The Rose Playhouse 1576 – 1600
The Swan Playhouse 1595 – 1610
The Fortune Playhouse 1599 – 1613
The Globe Theatre

COLLABORATIONS

COLLABORATIONS WITH OTHER PLAYRIGHTS RANGED FROM MINIMAL ADDITIONS, SUCH AS REVISIONS OR ADDED SCENES, TO MAJOR CONTRIBUTIONS LIKE HALF OF A PLAY

that Shakespeare wrote

40% OF Edward III