Some scholars tentatively estimate that 10–15% of the total English population was CATHOLIC, while others say that it was as low as 5%.

### Comparing Doctrine

**Catholic**
- **Visual/Ritual Worship**
- **Mediated Grace**
- **Papal Authority**

**Protestant**
- **Logocentric Worship**
- **Unmediated Grace**
- **Royal Supremacy**

### 1640 England

- **Religious Literature**
  - The Geneva Bible (1560)
  - John Foxe’s Actes and Monuments (1563)
  - Reginald Scott’s The Discoverie of Witchcraft (1584)
  - Samuel Harsnett’s Declaration of Egregious Popish Impostures (1603)

### 32.4% of Shakespeare’s plays include non-Christian deities

- **Religious Figures with the Highest Percentage of Lines in Shakespeare’s Plays**
  - **Isabella** (Measure for Measure) - 15%
  - **Friar Laurence** (Romeo and Juliet) - 11%
  - **Cardinal Wolsey** (Henry VIII) - 14%
  - **Joan La Pucelle** (Henry VI, Part 1) - 9%

### Illuminating Shakespeare

- exp.com/Shakespeare